

TIZENKÉT SPIRITUÁLÉ TWELVE SPIRITUALS

SOMETIMES I FEEL

Andante (poco liberamente) (J:cca72)

Feldolgozta - Arranged by
KARAI József

Soprano (S):

- 1. Sometimes I feel like a mother-less child, al-most gone, *p*
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- I feel like a like I'm

Alto (A):

- 1. Sometimes I feel like a mother-less child, al-most gone, *p*
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- I feel like a like I'm

Tenor (T):

- 1. Sometimes I feel like a mother-less child, al-most gone, *p*
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- I feel like a like I'm

Bass (B):

- 1. Sometimes I feel like a mother-less child, al-most gone, *p*
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- 1.Oh, 2.Oh,
- I feel like a like I'm

Piano:

- 1-2. Far, far a-way from home, a long way from home: Then I
- 1-2. Far, far a-way from home, a long way from home. Then I
- 1-2. Far, far a-way from home, a long way from home. Then
- 1-2. Far, far a-way from home, a long way from home.

11

poco rit.

get down on my knees an' pray.
get down on my knees an' pray,
get down an'
I pray,
get down an'

14 a tempo

1. *p*
pray. 2* Sometimes I feel like I'm pray. Oh, I
pray. pray. Oh, I
pray. pray. Oh, I
pray. pray. Then I get down on my knees an'

rit.

pray., get down an' pray.
pray., get down an' pray.
I get down an' pray.
pray., get down on my knees an' pray.

* A 2. versszak első hat ütemét sötétebben, fájdalmasabban, nagyobb dinamikai kilengésekkel énekeljük.
* Sing the six bars at the beginning of the second verse more sorrowfully, more plaintively and with greater changes of dynamics.