

PUER

ALLA III MESSA - DURANTE IL GIORNO

Staz. a S. Maria Magg.

INTROITO.

7.
sol-re)

The musical score is written on a single treble clef staff. It begins with a 7-measure rest, followed by a melodic line. The lyrics are written below the staff, with syllables aligned under the notes. There are several fermatas and dynamic markings (like '44') throughout the piece.

Pu - er * na - tus est no - bis, et lí - li - us
ca - tus est no - bis: cu - jus im - pé - ri - um
su - per hú - me - rum e - jus: et vo - cá -
bi - tur no - men / e - jus, ma - gni con - sí - li -
i An - ge - lus. Ps. Can - tá - te Dó - mi - no cán -
ti - cum no - vum: * qui - a mi - ra - bí - li - a fe -
cit. Gló - ri - a Pa - tri. E u o u a e.