

SOME BODY'S

(Qualcuno bussa alla tua porta)

Andante ($d = 76$)

rit. a tempo

S why don't you an- swer? Some bod- y's knock-in' at yo' do'
 per- chè tu ta- ci? Qual- cu- no bus-sa al- la tua por-
 rit.

C la
 rit.

T la
 rit.

B tun tun tu tu tun tun tun tun tun tu

f poco meno

mf a tempo

S ta knocks li- ke Je- sus, some bod- y's knock-in' at yo'
 si- mi- lea Ge- sù; qual- cu- no bus-sa al- la tua
 f

C la knocks li- ke Je- sus, la la la la la la la
 si- mi- lea Ge- sù;

T la knocks li- ke Je- sus, la la la la la la la
 si- mi- lea Ge- sù;

B tun tun tu knocks li- ke Je- sus, tun tun tun tun
 si- mi- lea Ge- sù;

f

mf a tempo

S do', ta, knocks li- ke Je- sus, some bod- y's
 por- ta, si- mi- lea Ge- sù, qual- cu- no
 f

C la la la la la knocks li- ke Je- sus, la la la la
 si- mi- lea Ge- sù;

T la la la la la knocks li- ke Je- sus, la la la la
 si- mi- lea Ge- sù;

B tun tun tu tun tun tun tun knocks li- ke Je- sus, tun tun
 si- mi- lea Ge- sù;

Soprano (S) vocal line:

why don't you an-swer?
per-chè tu ta-ci? *rit.*

Cello (C) vocal line:

la la la la la *rit.*

Tenor (T) vocal line:

la la la la la *rit.*

Bass (B) vocal line:

tun tun tu *rit.*

f a tempo

Some bod-y's knock-in'
Qual-cu-no bus-sa-al

Some bod-y's knock-in'
Qual-cu-no bus-sa-al

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Qual-cu-no bus-sa-al

Some bod-y's knock-in'
Qual-cu-no bus-sa-al