

OGNI MIA PAROLA

Semplice e gioioso (♩ = 138)

First system of musical notation. The vocal line consists of four measures with notes G4, A4, B4, and C5. The piano accompaniment features a 3/4 time signature and chords labeled FA, SOL4, SOL'', and SOL.

Second system of musical notation, marked with a box 'A'. The vocal line contains the lyrics: "Co - me la piog - già e la ne - ve". The piano accompaniment has chords labeled DO, SOL, DO, and SOL.

Third system of musical notation. The vocal line contains the lyrics: "scen - do - no giù dal cie - lo e". The piano accompaniment has chords labeled DO, FA, SOL, and SOL.

Fourth system of musical notation. The vocal line contains the lyrics: "non vi ri - tor - nano sen - za ir - ri - ga - re e". The piano accompaniment has chords labeled LA-, SOL, FA, and SOL.

far ger - mo - glià - re la ter - ra,

FA SOL FA SOL

p. p. p.

B co-sì o-gni mia pa - ro-la non ri - tor - ne - rà a me

DO FA DO SOL

sen - za o - pe - ra - re quan - to de - si - de - ro,

DO FA SOL SOL

senza aver compiuto ciò per cui l'a - ve - vo man - da - ta.

LA - SOL FA DO/SOL

1° coro inizia da A → B
 2° coro inizia da B → A
 e Coda

o-gni mia pa-ro - la,
 o-gni mia pa-ro - la.

FA SOL/FA FA SOL

Coda

o-gni mia pa-ro - la,
 o-gni mia pa-ro - la.

FA SOL/FA FA SOL

DO