

O VOS OMNES

All you who pass by, stop and see if you have witnessed any sorrow like mine. All you nations, stay and look upon my sorrow. (*Lamentations*, i, 12.)

Tomas Luis de Victoria (c. 1548 - 1611)

Musical score for the first system of "O vos omnes". It features four vocal parts: Cantus Soprano, Cantus Alto II, Altus Tenor, and Tenor Bass. The lyrics are: "O vos omnes qui trans-itis per vi". Below the vocal parts is a piano accompaniment starting with a *Largo* tempo marking and a metronome indication of $\text{♩} = \text{c. } 60$. The piano part includes dynamic markings *pp* and *p*, and a rehearsal mark **3**.

Musical score for the second system of "O vos omnes". It continues the four vocal parts and piano accompaniment. The lyrics are: "am, et vi - de - te: am, at - tén - di - te et vi - de - te: am, at - tén - di - te et vi - de - te: am, at - tén - di - te et vi - de - te:". The piano part includes dynamic markings *mf* and *f*, and rehearsal marks **10** and **15**.

Si est do - lor sí - mi - lis sí - cut do - lor

Si est do - lor sí - mi - lis sí - cut do - lor

Si est do - lor sí - mi - lis, sí - mi - lis sí - cut do - lor

Si est do - lor sí - mi - lis sí - cut do - lor

pp *pp* *pp*

me - us. At - tén - di - te u - ni - vér - si pó - pu - li, et

me - us. At - tén - di - te u - ni - vér - si pó - pu - li,

me - us. At - tén - di - te u - ni - vér - si pó - pu - li.

me - us.

Finis **25** 3 Vocum *poco piu mosso* **30**

vi - dé - te do - lô - rem me - um, do - lô - rem me - um.

et vi - dé - te do - lô - rem me - um, do - lô - rem me - um.

do - lô - rem me - um, do - lô - rem me - um.

meno mosso **35** *pp*

[$\frac{3}{8}$ Si est dolor ut supra]