

# Laudate Dominum

Psalm 150/1

Gius. Ottavio Pitoni (1657-1743)

The musical score consists of three staves of handwritten notation on aged paper. The notation is in G major, common time, with various note heads and stems. The lyrics are written below each staff in a cursive hand. The first two staves begin with the same melody: "Lau-dá-te Do-minum, lau-dá-te Do-minum in san-ctis e-jus: Lau-dá-te, lau-". The third staff begins with a different melody: "da-te e-um in fir-ma-men-to vir-tu-tis e-jus: Lauda-te e-um in vir-". The lyrics continue in this pattern across the three staves.

Lau-dá-te Do-minum, lau-dá-te Do-minum in san-ctis e-jus: Lau-dá-te, lau-  
Lau-dá-te Do-minum, lau-dá-te Do-minum in san-ctis e-jus: Lau-dá-te, lau-  
Lau-dá-te Do-minum, lau-dá-te Do-minum in san-ctis e-jus: Lau-dá-te, lau-  
Lau-dá-te Do-minum, lau-dá-te Do-minum in san-ctis e-jus: Lau-dá-te, lau-  
da-te e-um in fir-ma-men-to vir-tu-tis e-jus: Lauda-te e-um in vir-  
da-te e-um in fir-ma-men-to vir-tu-tis e-jus: Lauda-te e-um in vir-  
da-te e-um in fir-ma-men-to vir-tu-tis e-jus: Lauda-te e-um in vir-  
da-te e-um in fir-ma-men-to vir-tu-tis e-jus: Lauda-te e-um in vir-  
tu-ti-bus e-jus: Lau-dá-te e-um secundum mul-ti-tu-di-nem magni-tu-dinis  
tu-ti-bus e-jus: Lau-dá-te e-um secundum mul-ti-tu-di-nem magni-tu-dinis  
tu-ti-bus e-jus: Lau-dá-te e-um secundum mul-ti-tu-di-nem magni-tu-dinis  
tu-ti-bus e-jus: Lau-dá-te e-um secundum mul-ti-tu-di-nem magni-tu-dinis

e - jus. Lau-da - te, lauda-te e - um in so - no tu-bæ,in so - no tu -  
 e - jus. Lau-da - te, lauda-te e - um in so - no tu-bæ,in so - no tu -  
 e - jus. Lau-da - te, lauda-te e - um in so - no tu-bæ,in so - no tu -  
 e - jus. Lau-da - te, lauda-te e - um in so - no tu-bæ,in so - no tu -  
  
 bæ: Lau-da-te e - um in psal-te-ri-o et ci-thara. Lau-da-te e - um in cymba-lis beneso -  
 bæ: Lau-da-te e - um in psal-te-ri-o et ci-thara. Lau-da - te e - um in cymba-lis beneso -  
 bæ: Lau-da-te e - um in psal-te-ri-o et ci-thara. Lau-da - te e - um in cymba-lis beneso -  
 bæ: Lau-da-te e - um in psal-te-ri-o et ci-thara. Lau-da - te e - um in cymba-lis beneso -  
  
 nan-ti-bus: o-mnis spl - ri-tus laudet Do - mi - num. Al - le - lu - ja, al - le -  
 nan-ti-bus: o-mnis spl - ri-tus laudet Do - mi - num. Al - le - lu - ja, al - le -  
 nan-ti-bus: o-mnis spl - ri-tus lau - det Do - mi - num. Al - le - lu - ja, al - le -  
 nan-ti-bus: o-mnis spl - ri-tus lau - det Do - mi - num. Al - le - lu - ja, al - le -  
  
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
 lu - ja, al - le - lu - ja.  
 lu - ja, al - le - lu - ja.  
 lu - ja, al - le - lu - ja.

Lobet den Herren an seiner heiligen Stätte, lobt ihn in seiner erhabenen Himmelsburg. Lobt ihn ob seiner gewaltigen Taten, lobt ihn in seiner höchsten Majestät. Lobt ihn durch den Schall der Posaune, lobet ihn mit Harfe und Zither. Lobt ihn mit klingenden Zymbeln. Alles, was Odem hat lobe den Herrn. Alleluja!