

$\text{♩} = 84$

Testo: V. G. P.

È PACE INTIMA Musica: B. Ende

LA RE MI

oh....

RE MI LA SI

SOL⁴/3 LA

FINE

FA B¹ hama SOL⁴ FA

Le o- re vo- la- no via, il tem- po s'ar-

Sib Do FA Sa-

vi - ci - na, lun - go la stra - da

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature. It features a melodic line with notes corresponding to the lyrics 'vi - ci - na, lun - go la stra - da'. The piano accompaniment is in the left hand, starting with a bass clef and a 3/4 time signature, providing harmonic support with chords and single notes.

FA Do4 D.2 RE-

cen - to per te, Nel - la tu - a ca -

The second system continues the musical piece. The vocal line has a treble clef and 3/4 time signature. The lyrics are 'cen - to per te, Nel - la tu - a ca -'. The piano accompaniment continues with a bass clef and 3/4 time signature, maintaining the harmonic structure.

LA2 Sib FA

da do che t'in - con - tre - rù

The third system of music shows the vocal line and piano accompaniment. The vocal line has a treble clef and 3/4 time signature. The lyrics are 'da do che t'in - con - tre - rù'. The piano accompaniment is in the left hand with a bass clef and 3/4 time signature.

Su7 FA Sib Su7 FA

e sa - ràn - na fes - to tro - rar - tian -

The fourth and final system of music on this page. The vocal line has a treble clef and 3/4 time signature. The lyrics are 'e sa - ràn - na fes - to tro - rar - tian -'. The piano accompaniment is in the left hand with a bass clef and 3/4 time signature, concluding the piece with a final chord.

Do
Do
La

co- ra . E' pa- ae in-
 cie- lo lim-

RE
MI
RE MI LA

ti- ma la tua pre- ren- za qui,
 pi- do , è gioi- a pu- ra che

SIF
SUL 4/3

mis- te- ro che non so spie- gar- mi mai.
 ni fa co- no- sce- re chi sei per me.

\$ LA

8^a bassa

da ♩ a ♩ a poi introduzio-
 ne fino a FINE