

Moderato (♩ = 80-88)

1. Ec-co il tuo po-sto, vie - ni, vie-ni a se-der-ti fra noi, e ti rac-con-te - re - mo

The first system of musical notation for 'Ecco il tuo posto' consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

la no-stra sto - ria. *RIT.* Quan-to a-mo-re nel se-mi-na-re, quan-ta spe-ran-za nel - l'a-spet-ta-re,

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The tempo marking 'RIT.' (Ritardando) is placed above the first measure of this system. The lyrics continue above the treble staff.

quan-ta fa-ti-ca nel mie-te-re il gra-no e ven-dem-mia - re, e ven-dem-mia - re.

The third system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The lyrics continue above the treble staff.

2. Accanto al fuoco, vieni,  
vieni a scaldarti con noi:  
tutti divideremo pane e vino!

3. Ti sentirai più forte,  
vieni, rimani con noi:  
uniti attenderemo ogni domani!

396 VITA CRISTIANA

## LAUDATE, OMNES GENTES

667

(♩ = 63-72)

Lau-da-te, om-nes gentes, lau-da-te Do-mi-num. Lau-da-te, om-nes gen-tes, lau-da-te Do-mi-num.

The musical notation for 'Laudate, omnes gentes' is presented in a grand staff with treble and bass clefs. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

666

## LA SERA SCENDE SULLA TUA GIORNATA

(♩ = 1 = 60-69)

1. La se-ra scen-de sul-la tua gior-na-ta, Ver-bo ar-ca-no del Pa-dre,

The first system of musical notation for 'La sera scende sulla tua giornata' consists of a grand staff with treble and bass clefs. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

che, per-ma-nen-do nel-l'e-ter-na glo-ria, sei ve-nu-to tra no-i. A - men.

The second system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The lyrics continue above the treble staff.

2. Nell'ora che l'apostolo infedele  
ti vendeva ai nemici,  
il tuo corpo ed il tuo sangue offrivi,  
vero cibo di vita.

3. Con noi, nascendo, in tutto sei consorte,  
alla mensa ci nutri:  
riscatto sanguinoso è la tua morte,  
sarai premio nel cielo.

4. O santa Vittima, che dai salvezza  
e ci schiudi il tuo Regno,  
tra le mondane insidie e le aspre lotte  
dona aiuto e vigore.

5. Si canti gloria al Padre onnipotente  
ed all'unico Figlio,  
che regna con lo Spirito d'Amore  
per i secoli eterni. Amen.